

Program		Monday December 15, 2025	
	Hall A (Nuri Bilgin Conference Hall)	Hall B (Ahmet Arslan Conference Hall)	
	Registration		
09:30-10.45	OPENING		
	Murat Eray Köklü “Violence as Catharsis: Why We Cheer for Anti-Heroes” Batuhan Antepli “The Role of Violence in TTRPGS and Dungeons and Dragons” Chair: Ramazan Saral	Berna Erkalaycıoğlu “Affinity Between Colonialism and Abuse in Tanika Gupta’s <i>The Empress</i> ” Elçin Süner “Violence of Objects: The Material Agency of Things in <i>The Moonstone</i> ” Oğuzhan Ayrım “Perishable Filth and the Western Imagination of the Diseased Other” Chair: Begüm Tuğlu Atamer	
10.45-11.00	Coffee Break		
11.00-12.00	Belkıs Yavuz “Intellectual Despotism: The Significance and Strife of Educated African-Americans in <i>The Marrow of Tradition</i> ” Gülce Aydemir “Silent Hurricane: Exploring the Intersections of Domestic and Slow Violence in <i>Their Eyes Were Watching God</i> ” Uğur Yılmaz “Blackness as Constraint: Structural and Cultural Violence in Contemporary African American Fiction” Chair: Uğur Yılmaz	Ezgi Artuç “When Is Violence Transgressive, When Is It Socially Tolerated? Moral and Social Contradictions in <i>A Mouthful of Birds</i> ” Ceren Turan Yalçın “Violence and Postmemory in Glenn Patterson’s <i>Fat Lad</i> ” Chair: Ceren Turan Yalçın	
12.00-13.00	Lunch		
13.00-14.00	Keynote Speech Alexandru Toma Sava “The Violence of Time” Chair: Nevin Koyuncu		
14.00-14.15	Coffee Break		
14.15-15.15	Serpil Demir & Ülkü Altınbaş “Psychological Violence and Queer Experiences in Tony Kushner’s <i>Angels in America</i> ” Gülcan Irmak Aslanoğlu “Violence as Inheritance: War Crimes and National Trauma in <i>The Poppy War</i> ” Chair: Selin Yılmaz	Ufuk Altunbaş “Willow Trees as the Agencies of Trauma: An EcoGothic Examination of Algernon Blackwood’s ‘The Willows’” Büşra Doğru Güngör “Roots of Resistance: Capitalism, Nature, and the Human Condition in Richard Powers’s <i>the Overstory</i> ” Chair: Büşra Doğru Güngör	
15.15-15.30	Coffee Break		
15.30-16.45	Seda Fikriye Yılmaz “Textual and Corporeal Spaces of Violence in Sarah Kane’s <i>4.48 Psychosis</i> ” Özge Şenyurt “The Abundance of Absent Violence in Tyler Keevil’s Short Story ‘The Herd’ (2013)” Elifnaz Yüksel “Chose Else: Violence Against the Body as Resistance in Irvine Welsh’s <i>Trainspotting</i> ” Chair: Elifnaz Yüksel	Yusuf Aybars Elçi “In the Blood: Titus Andronicus and Volumnia as Incarnations of the Roman Institutions of War in Shakespeare’s <i>Titus Andronicus</i> and <i>The Tragedy of Coriolanus</i> ” Elzem Aksu “Edward Bond’s <i>The War Plays</i> : A Dystopian Reaction to Real-Life Violence” Yavuz Ekim Bovkır “An Existentialist Reading of Edward Bond’s <i>Saved</i> ” Chair: Yavuz Ekim Bovkır	
Program		Tuesday December 16, 2025	

	Hall A (Nuri Bilgin Conference Hall)	Hall B (Ahmet Arslan Conference Hall)
09.45-10.45	<p>Ahmet Ergün “Violence in the Laboratory: A Plea for Non-Anthropocentric Antivivisectionism in Wilkie Collins’s <i>Heart and Science</i> (1883) and H. G. Wells’s <i>the Island of Dr. Moreau</i> (1896)”</p> <p>Dünya Yenidünya “Gardens Against the Grind: Cultivating Care in Violent Worlds in American Garden Fiction”</p> <p>Hilal Tavlan “Microscopic Terror: Chaos, Fear, and Violation of the Body in <i>Blood Music</i>”</p> <p>Chair: Esra Öztarhan</p>	<p>Berfin Gökçe Kelepircioğlu “The Regulation and The Destruction of Female Body and Sexuality in <i>The Virgin Suicides</i> and <i>Asılacak Kadın</i>”</p> <p>Ceyda Özçelik “Symbolic Violence and Weaponized Bodies in <i>The Power</i> by Naomi Alderman”</p> <p>Selin Kanber “Up or Down: Illusion of Choice and Systematic Violence in <i>How Fish Is Made</i>”</p> <p>Chair: Selin Kanber</p>
10.45-11.00	Coffee Break	
11.00-12.00	<p>Ecem Özkol “Rewriting Violence: Feminist Subversions in <i>Angela Carter’s Fairy Tales</i>”</p> <p>Beyza Aslıhan Güngör “Rewriting Patriarchal Violence: Comparison of Ovid’s and Duffy’s Eurydices Through Feminist Lenses”</p> <p>Gizem Gül Can “Rewriting Violence: Gothic and Feminist Transformations in Angela Carter’s <i>The Bloody Chamber</i>”</p> <p>Chair: Züleyha Çetiner Öktem</p>	<p>İrem Ehlidil “Symbolic Violence in Kate Chopin’s ‘The Awakening’ and Charlotte Perkins Gilman’s ‘The Yellow Wallpaper’”</p> <p>Nur Şevval Kosova “Within the Bounds of Fear: Exploring Tuan’s Place and Violence in Norwegian American Fiction”</p> <p>Sema Duman “Dark Lives Behind the Perfect Images in Liane Moriarty’s <i>Big Little Lies</i>”</p> <p>Chair: Olena Boylu</p>
12.00-13.00	Lunch	
13.00-14.00	<p>Zeynep Türkü Ekşi “Violence “Embroidered” in Metaphors: A Comparative Ecofeminist Analysis of the “Hunting” Metaphor in English Renaissance Poetry and Turkish Divan Poetry”</p> <p>Nihan Ercihan “Assenting to the Influence of the Violent in NBC <i>Hannibal</i>”</p> <p>Samiye Sinem Çoban “Rage Against the Machine: Biopolitics and Violence Against Robots in <i>Westworld</i>”</p> <p>Chair: Samiye Sinem Çoban</p>	<p>Hasan Efe Girenes “Sexual and Ecclesiastical Violence in Thomas Hardy’s <i>Tess of the d’Urbervilles</i> (1891)”</p> <p>Münevver Yakude Muştak “The Politics of Animal Cruelty in Burns’ <i>Milkman</i>: Gendered Oppression and Sociopolitical Trauma”</p> <p>Esin Edagül Akgün “Institutional Violence in Madeline Miller’s <i>Circe</i> and Jessie Burton’s <i>Medusa</i>”</p> <p>Chair: Münevver Yakude Muştak</p>
14.00-14.15	Coffee Break	
14.15-15.30	<p>Aybüke Erbaş “Soft Skins, Sharp Knives: The Erotic Aesthetics of Violence Against Women in Horror Cinema”</p> <p>Beyza Beşik “Home to Horror: The Making of Violence Through the Mother Figure in Patrick McCabe’s <i>The Butcher Boy</i>”</p> <p>Buse Atalay “The Violence of Faith: Sexuality, Identity, and the Lacanian Self in <i>The Bell</i>”</p> <p>Chair: Melis Mülazımoğlu</p>	<p>Ceren Kurban “Growing Up Under Patriarchy: Violence, Resistance, and Women's Narratives in Cisneros and Munro”</p> <p>Kardelen Aslan “If Parents Fail, So Does Home: Child Neglect in Katherine Anne Porter's ‘He’ and Flannery O'Connor's ‘The River’ as a Form of Violence”</p> <p>Merve Kurşunluoğlu Öztan “Interactive Gothic: Violence and Trauma in Digital Storytelling”</p> <p>Chair: Özlem Gümüşçubuk</p>
15.30-15.45	Closing Session	
15.45-16.30		
16.35-17.00		